

I: FROM MYSTERY TO MYSTERY

| | |
|---|----|
| CHAPTER ONE | 2 |
| Is a “Christian” Mystery Story Possible?: Charles Williams’ <i>War in Heaven</i> as a Generic Case Study | |
| Sørina Higgins | |
| CHAPTER TWO | 20 |
| Ngaio Marsh’s Innocent Vicarage: Character, Religion and Performance in <i>Overture to Death</i> | |
| Angelika Zirker | |
| CHAPTER THREE | 37 |
| Theodicy and the Detective Story: Holmes, Hauerwas, and Auster | |
| Eric Biddy | |
| CHAPTER FOUR | 47 |
| Locked Room Mysteries: From the Book of Daniel to Laurie R. King | |
| Sue Sorensen | |
| CHAPTER FIVE..... | 58 |
| Murder Mystery and Holy Mysteries in Charles Williams’ <i>War in Heaven</i> | |
| Charles Franklyn Beach | |

II: THE CASE OF DOROTHY SAYERS

| | |
|---|-----|
| CHAPTER SIX..... | 74 |
| Dorothy L. Sayers, the Trinity, and Readers' Response | |
| Chris Willerton | |
| CHAPTER SEVEN | 87 |
| Dorothy L. Sayers and the Theology of Gender | |
| Christine A. Colón | |
| CHAPTER EIGHT | 103 |
| Convention and Innovation in the Work of Dorothy L. Sayers | |
| Neal Robbins | |
| CHAPTER NINE | 118 |
| Justice in the War Years: The Posthumous Lord Peter Wimsey Novels | |
| Completed by Jill Paton Walsh | |
| Edmund Miller | |

III: DETECTIVE AS PROPHET

| | |
|--|-----|
| CHAPTER TEN | 136 |
| The Religious Dimension in H.R.F. Keating's <i>Under A Monsoon Cloud</i> | |
| Peter Widulski | |
| CHAPTER ELEVEN | 148 |
| Morse, the Christian? | |
| Maria Plochocki | |
| CHAPTER TWELVE..... | 167 |
| The Detective as Prophet: Arnaldur Indridason's Inspector Erlendur | |
| Walter Hesford | |

IV: RECENT DETECTIVES: IS A “CHRISTIAN” MYSTERY STORY STILL POSSIBLE?

| | |
|---|-----|
| CHAPTER THIRTEEN | 180 |
| “Why’ doesn’t make any difference. It’s time you moved on faith”: | |
| Detection, Redemption and <i>Saving Grace</i> | |
| Wendy Galgan | |

CHAPTER FOURTEEN 193

"The Jesuits taught me how to think": Catholicism and Jesuit Education
in *Homicide: Life on the Street*

Maggie Gordon Froehlich

CHAPTER FIFTEEN 211

The Detective Story and the Quest for Dowel
Sister Brigid Brady